VLR-4/15/75 NRHP-5/12/75

Form 10-300 (Rev. 6-72)

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in In UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FCXM

STATE;	
Virginia	
COUNTY:	
Prince William	-
FOR NPS USE ONLY	
ENTRY DATE	_

(Type all entries - complete &	applicable sections)	ENTRY DATE	-	
NAME *				
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Weems-Botts Rouse	(A) (A) (A) (B) (B)		3 2	
Weems-Botts House				
LOCATION	. 1	445 m		
STREET ANCINUMBER:	· · · · · ·			
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Virginia	i	ice William	153	
CLASSIFICATION	*** ***	w ,	NOWENESS V	
CATEGORY	•	STATUS	ACCESSIBLE	
(Check One)	OWNERSHIP		TO THE PUBLIC	
District X Building Public	Public Acquisition:	Occupied	Yes;	
Site Structure Private	☐ In Process	Unoccupied	XX Restricted	
☐ Object ☐ Both	Being Conside		Unrestricted 📗 Unrestricted	
Solit	Being Constan	in progress	Nt.	
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PRESENT USE (Check One or More as Appropriat	te)			
Agricultural Government	Park	Transportation	Comments	
		Other /Constitut		
Commercial Industrial	Private Rosidence	Other (Specify)		į
Educational a Military	Religious	Other (Specity)		
Educational A Military Entertainment XXMuseum OWNER OF PROPERTY	Religious	Other (Specify)		
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CONDITION			<u> </u>	(Check One)		
	Excellent	∭ Good	☐ Fair	Deteriorated	Ruins	Unexposed
		(Check O	ne)		(Ch	ieck One)
	☐ Alter	red	📥 Unaltered		Moved	XX Original Site

The Weems-Botts House is located on Duke Street, on a hill above Dumfries' Main Street, and is a small framed structure built in four sections. It is sheathed with weatherboards, has gable roofs covered with sheet metal, and is lit by modern six-over-six and four-over-four sash. The house's various sections date from the eighteenth to the twentieth century.

The earliest portion is the northeastern room. It is brick nogged and sits upon a slate foundation, the east wall of which has been removed to replace a rotting sill. It is a true story-and-a-half building, with a single 11 by 16 foot room on each level. The first floor retains a section of beaded horizontal pine sheathing which has been reproduced throughout the room in the course of the present restoration. Exposed beaded joists and an open winder stair with a beaded newel comprise the remainder of the decoration in this room. The firebox of the exterior end chimney, which is now enclosed in a later addition and which is built of brick laid in three-course American bond, has been refaced. The second story is unembellished except for a post-colonial chair rail across its open gable end. The original flooring survives here, as it does in the first floor. Another noteworthy early appurtenance is the single, louvered casement shutter on the front of this section of the house.

In the mid-nineteenth century, another, larger single-celled unit was added to the west of the original portion. Like the earlier section, it is very plain. It has a closed winder stair in the southeast corner and simple mantels in both stories. In the northeast corner of the first story, a portion of early pit-sawn, whitewashed weatherboard cladding survives on the former west exterior wall of the original portion.

In the twentieth century, a one-story kitchen ell was added behind (south of) the eighteenth-century wing and another one-story wing was appended to the west end of the mid-nineteenth-century section. Also in the present century, a one-story porch with chamfered posts was built across the entire facade of the house.

The house is currently undergoing a sympathetic restoration by Historic Dumfries Virginia, Inc.

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Pre-Calumbian	☐ 16th Century	XX > 18th Century	20th Century
15th Century	☐ 17th Century	XX 19th Century	. 1
PECIFIC DATE(S) (If Applicat	ole and Known)	• · · · · · · · · · · · · · · · · · · ·	
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	- 1 N
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Prehistoric	Engineering	Religion/Phi	XX Other (Specity)
Historic	☐ Industry	losophy	Historical
Agriculture .	Invention	Science	scholarship
KX Architecture	Landscape	Sculpture	
. □ Art	Architecture	Social/Human	
Commerce	Literature	itarian	
Communications	Military	☐ Theater	
Conservation	Music	Transportation	

TATEMENT OF SIGNIFICANCE

The Weems-Botts house is associated with the names and professional activities of two prominent early Virginians--Mason Locke (Parson) Weems and Benjamin Botts. The house is also one of the few early structures surviving in the old Potomac port town of Dumfries. Its earliest portion is a fine specimen of a small commercial structure of the late-eighteenth century and is noteworthy for being a true story-and-a-half building, an unusual type for Virginia.

Mason Locke Weems bought the half-acre plot known as Lot 51 from two trustees of the Town of Dumfries in June, 1798. He had by this time retired from
the full-time ministry and was a bookseller. It is likely that he built the
earliest portion of the building for use as a bookshop and temporary lodging, for he had not yet established his residence in Dumfries even though
his association with the village began in 1795.

As early as 1797, Weems became convinced that small, cheap books would be popular with the reading public and that uplifting messages could easily be promoted through them. George Washington struck him as an admirable subject, and he began to prepare a short biography, enticing his publisher in June, 1799, with the prediction that "it will sell like flax seed at quarter of a dollar. I cou'd make you a world of pence and popularity by it." When Washington died later that year, the book, much of which Weems had presumably written at his Dumfries shop, was almost ready. It appeared a month and a half later, an anonymously issued 80-page pamphlet entitled The Life and Memorable Actions of George Washington. . . .

Weems sold the property in June, 1802, to Benjamin Botts, a successful criminal lawyer who was prominent among the team of attorneys who defended Aaron Burr during his treason trial. Botts used the building as his law office.

Botts and his wife died in the Richmond theater fire of 1811, and the property title remained in his estate. It was sold for taxes in 1835 and three years later repurchased by four of Botts' sons, among whom were Charles Tyler Botts, founder of the Southern Planter, an agricultural journal, and John Minor Botts, a Whig politician.

After brief periods of ownership by others, during which time the nineteenth-century wing was added, the Merchant family purchased the property in 1869 and held it until 1968. In 1974, it was acquired by the Town of Dumfries and leased to Historic Dumfries Virginia, Inc., who are restoring it as a museum.

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As the	designated	d State	Liaiso	n Officer for the	Na-		I hereby certify that this pr	operty is included	in the
tional Historic Preservation Act of 1966 (Public Law					- 11				
89-665), I hereby nominate this property for inclusion						National Register			
in the	National R	egister	and ce	ertify that it has	been			•]
evalua	ted accordi	ing to th	ie c-it	eria and procedu	res set				
forth by the National Park Service. The recommended					- A Vilataria Bassawatian				
level of significance of this nomination is:					Director, Office of Archeology and Historic Preservation				
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Form 10-300e (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet) #1

STATE	
Virginia	
COUNTY	
Prince William	·
FOR NPS USE ONLY	/
ENTRY NUMBER	DATE

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1	Number	all	enteri)

4. OWNER OF PROPERTY

Lessee and Operator:

Historic Dumfries Virginia, Inc. Box 26 Dumfries, Virginia code: 51

